

The Visual Effects Society Unveils “50 Most Influential Visual Effects Films of All Time”

Los Angeles, May 10, 2007 – Eric Roth, Executive Director of the Visual Effects Society (VES), announced today the results of the ***VES 50: The Most Influential Visual Effects Films of All Time***, which was determined by a **vote of** VES members. The ***VES 50*** is the backdrop of the 2007 VES Festival of Visual Effects, which will take place the weekend of June 7-10 at the Writers Guild Theater in Beverly Hills.

"We're thrilled to present ***VES 50***. These films have had a significant, lasting impact on the practice and appreciation of visual effects as an integral, artistic element of cinematic expression and the storytelling process," said Roth. We are equally thrilled about the programs that follow this theme and the industry's living legends we have participating in them."

The panel discussing the ***VES 50*** includes Academy Award-winners Richard Edlund, Dennis Muren, Doug Trumbull and John Dykstra (tent.), as well as moderator, Academy Award-winner John Knoll. Some of the other programs that will be showcased during the Festival include:

- The Art Of The Miniature: What Can You Get Me In Two Weeks?
- Vfx Manipulation: With Great Power Comes Great Responsibility
- Pre-Viz: All The Ins And Outs

The Festival kicks off with an Opening Night Party at 7:30 pm Thursday, 6/7/2007. From **10:00am to 10:00pm** on Friday, Saturday, and Sunday, Visual FX pros and fans will have the opportunity to attend discussion panels with industry leaders and legends, screenings of past and present films and the presentation of the ***VES 50: The Most Influential Visual Effects Films of All Time***.

THE VES 50 (Bold and Italics indicates a tie score)

1. Star Wars (1977)
2. Blade Runner (1982)
- 3. *2001: A Space Odyssey (1968)***
- 3. *The Matrix (1999)***
5. Jurassic Park (1993)
6. Tron (1982)
7. King Kong (1933)
8. Close Encounters of the Third Kind (1977)
9. Alien (1979)
10. The Abyss (1989)
11. The Empire Strikes Back (1980)
12. Metropolis (1927)
13. A Trip to the Moon (1902)
14. Terminator 2: Judgment Day (1991)
15. The Wizard of Oz (1939)

16. Who Framed Roger Rabbit (1988)
17. Raiders of the Lost Ark (1981)
18. Titanic (1997)
19. Lord of the Rings: The Fellowship of the Ring (2001)
- 20. Jason and the Argonauts (1963)**
- 20. E.T. the Extraterrestrial (1982)**
22. Toy Story (1995)
23. Pirates of the Caribbean: Dead Man's Chest (2006)
24. The Ten Commandments (1956)
- 25. The War of the Worlds (1953)**
- 25. Forrest Gump (1994)**
- 25. Citizen Kane (1941)**
- 25. The Seventh Voyage of Sinbad (1958)**
- 25. 20,000 Leagues Under the Sea (1954)**
30. The Terminator (1984)
31. Aliens (1986)
32. Mary Poppins (1964)
33. Lord of the Rings: The Return of the King (2003)
34. Forbidden Planet (1956)
35. Babe (1995)
- 36. The Day the Earth Stood Still (1951)**
- 36. Lord of the Rings: The Two Towers (2002)**
38. King Kong (2005)
39. Planet of the Apes (1968)
40. Fantastic Voyage (1966)
- 41. Jaws (1975)**
- 41. Ghostbusters (1984)**
43. Sin City (2005)
44. Superman: The Movie (1978)
45. Snow White and the Seven Dwarfs (1937)
- 46. The Lost World (1925)**
- 46. Return of the Jedi (1983)**
48. What Dreams May Come (1998)
49. An American Werewolf in London (1981)
- 50. Darby O'Gill and the Little People (1958)**
- 50. The Fifth Element (1997)**

The full schedule and information on buying festival passes or tickets to individual events is available at the official website for the 2007 VES Festival of Visual Effects, <http://www.visualeffectssociety.com/vesFestival.cfm> or by contacting the VES office at 818-981-7861 or info@visualeffectssociety.com.

About the VES

VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession. Now celebrating its 10th anniversary year, VES is the entertainment industry's only official trade organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives. Its 1,500 global members contribute to all areas of entertainment from film, television and commercials to music videos, games and new media. VES strives to enrich and educate its members and the entertainment community at large

through many domestic and international events, screenings and programs. Visual effects professionals constitute a vital creative force in content creation and are literally shaping the future of entertainment.

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