

Visual Effects Society Publishes Industry Credit Guidelines

The Visual Effects Society (VES) has published the first ever set of VES guidelines for titles in the visual effects industry. The list has been vetted by VES members and ratified by the VES Board of Directors. Major studios have reviewed the list as well and are encouraged to utilize it.

“Through these collective efforts, a harmonized master list of titles has been created that should be useful as a touchstone for all effects stakeholders,” says VES Executive Director, Eric Roth. “We think it represents a major step forward for our craft in standardizing the use of titles in the credits process for effects artists.”

Questions regarding these guidelines can be addressed by calling the VES at 818-981-7861.

Credits/Titles to be submitted in accordance with VES Guidelines are as follows:

PRODUCTION

Senior Visual Effects Supervisor	Visual Effects Production Assistant
Visual Effects Supervisor	Visual Effects Accountant
Senior Animation Supervisor	Visual Effects Plate Supervisor
Additional Visual Effects Supervisor	Visual Effects Plate Producer
Visual Effects Co-Supervisor	Visual Effects Editor
Visual Effects Associate Supervisor	Visual Effects Assistant Editor
Animation Director	Visual Effects Previz Lead
Animation Supervisor	Visual Effects Previz Artist
Senior Visual Effects Producer	Visual Effects Previz Editor
Visual Effects Producer	Visual Effects Previz Sound Editor
Visual Effects Associate Producer	Visual Effects Data Coordinator
Visual Effects Production Supervisor	Visual Effects Data Assistant
Visual Effects Coordinator	Visual Effects Vendor Coordinator
Visual Effects Assistant Coordinator	Visual Effects Consultant
Visual Effects Production Associate	

FACILITY

[PRODUCTION]

Senior Visual Effects Supervisor	CG Supervisor
Visual Effects Supervisor	Compositing Supervisor
Additional Visual Effects Supervisor	Senior Visual Effects Art Director
Co-Visual Effects Supervisor	Visual Effects Art Director
Visual Effects Associate Supervisor	Concept Artist
Visual Effects Plate Supervisor	Storyboard Artist

Visual Effects Consultant	Visual Effects Editor
Senior Animation Supervisor	Assistant Visual Effects Editor
Animation Supervisor	Projectionist
Senior Visual Effects Producer	Color Grading Artist
Visual Effects Producer	Color Grading Supervisor
Visual Effects Executive Producer	Previz Supervisor
Visual Effects Associate Producer	Previz Artist
Visual Effects Coordinator	I/O Supervisor
Production Associate	I/O Operator
Production Supervisor	I/O Neg Cutter
Visual Effects Production Manager	I/O Coordinator
Visual Effects Plate Producer	Scan/Record Technician
Visual Effects Plate Coordinator	Still Photographer
3D Stereoscopic Supervisor	

FACILITY	[DIGITAL UNIT]
CG Sequence Supervisor	Lead Texture Artist
Digital Production Supervisor	Senior Texture Artist
Animation Supervisor	Junior Texture Artist
Animation Producer	Motion Capture Supervisor
Animation Production Manager	Motion Capture Producer
Animation Coordinator	Motion Capture Engineer
Technical Animation Supervisor	Motion Capture Technician
Technical Animation Lead	Dustbuster
Digital Effects Producer	Lead TD
Digital Effects Production Manager	TD
Digital Effects Coordinator	Assistant TD
Character Setup Supervisor	Lighting Supervisor
Character Setup Lead	Lighting Lead
Character Rigging Supervisor	Lighting Artist
Character Rigging Artist	FX Animator
Rigging Supervisor	Character Animation Lead
Rigging Artist	Character Animator
Look Development Supervisor	Animation Lead
Look Development Lead	Animator
Compositing Sequence Supervisor	Layout Supervisor
Compositing Lead	Layout Artist
Compositor	Modeling Supervisor
Matte Supervisor	Modeling Lead
Matte Painter	Modeler
Matte Artist	Simulation Supervisor
Matte Painting Supervisor	Simulation Lead
Lead Digital Matte Painter	Simulation Artist
Senior Digital Matte Painter	Matchmove Supervisor

Digital Matte Painter	Matchmove Lead
R&D Supervisor	Matchmove Artist
R&D Artist	Rotoscope Supervisor
Senior Technical Developer	Rotoscope Lead
Software Development Supervisor	Rotoscope Artist
Software Developer	Digital Artist
Systems Manager	CG Artist
Systems Coordinator	Paint Supervisor
Systems Engineer	Paint Lead
Integrators	Paint Artist
Pipeline Supervisor	Digital Paint Lead
Pipeline Engineer	Plate Restoration Supervisor
Shading Supervisor	Plate Restoration Lead
Shading Artist	Plate Restoration Artist
Texture Paint Supervisor	Technical Associate
Texture Lead	Technical Assistant
Texture Painter	Render Coordinator
Texture Paint Artist	

MOTION/PERFORMANCE CAPTURE UNIT

Motion Capture Line Producer	Motion Capture Camera Operator
Motion Capture Supervisor	Motion Capture Pipeline TD
Motion Capture Producer	Motion Capture Pipeline Engineer
Motion Capture Systems Technician	Motion Capture Stage Manager
Motion Capture Systems Engineer	Motion Capture Coordinator
Motion Capture Systems Operator	Motion Capture Assistant
Motion Capture Real Time Operator	Motion Capture Production Assistant

VFX PHYSICAL PRODUCTION UNIT

Visual Effects Director of Photography	Visual Effect Data Capture
Visual Effects Photographer	Visual Effects 2nd Assistant Camera
Visual Effects Camera Operator	Visual Effects Camera Loader
Visual Effects 1st Assistant Camera	Digital Camera Engineer
Visual Effects Survey Supervisor	Digital Camera Assistant
Visual Effects Surveyor	

SPECIAL EFFECTS UNIT

Senior Special Effects Supervisor	Special Effects Best Boy
Special Effects Supervisor	Senior Special Effects Stage Technician
Senior Special Effects Coordinator	Special Effects Stage Technician
Special Effects Coordinator	Senior Special Effects Rigger
Special Effects Technician	Special Effects Rigger

Pyrotechnic Supervisor	Senior Special Effects Workshop Technician
Pyrotechnic Technician	Special Effects Workshop Technician
Head Special Effects Electronic Engineer	Head Special Effects Maintenance Engineer
Special Effects Electronic Engineer	Special Effects Maintenance Engineer
Special Effects Electronic Technician	Head Special Effects Machinist
Head Special Effects Stage Technician	Special Effects Machinist

MOTION CONTROL UNIT

Motion Control Supervisor	Motion Control Camera Assistant
Motion Control Producer	Motion Control Previz
Motion Control Cameraman	Motion Control Technician
Motion Control Operator	Motion Control Crane Operator

MODELS / MINIATURES UNIT

Models/Miniatures Director of Photography	Models/Miniatures Supervisor
Models/Miniatures Producer	Senior Modelmaker
Models/Miniatures Gaffer	Chief Modelmaker
Models/Miniatures Coordinator	Modelmaker
Models/Miniatures Sr. Camera Operator	Models/Miniatures Sculptor
Models/Miniatures Camera Operator	Senior Plasterer
Models/Miniatures 1st Assistant Camera	Senior Painter
Models/Miniatures 2nd Assistant Camera	Graphic Artist
Models/Miniatures Camera Loader	Creature Supervisor
Models/Miniatures Technical Apprentice	Senior Creature Tech
Digital Camera Engineer	Creature Tech
Digital Camera Assistant	Supervising Mechanical Engineer
Models/Miniatures Stagehand	Mechanical Engineer
Models/Miniatures Production Manager	Chief Scenic Artist
Modelshop Supervisor	Scenic Artist
Models/Miniatures Effects Supervisor	Assistant Scenic Artist

STOP MOTION UNIT

Head Stop Motion Animator	Stop Motion Lead Sculptor
Stop Motion Animator	Stop Motion Sculptor
Stop Motion Assistant Animator	Stop Motion Lead Model Rigger
Stop Motion Puppet Coordinator	Stop Motion Model Rigger
Stop Motion Puppet Wrangler	Stop Motion Lead Mold/Mould Maker
Stop Motion Junior Puppet Wrangler	Stop Motion Mold/Mould Maker
Stop Motion Lead Armature Engineer	Stop Motion Camera Manager
Stop Motion Armature Engineer	Stop Motion Camera Operator
Stop Motion Character Fabricator	Stop Motion Assistant Camera

ANIMATRONICS UNIT

Animatronics Supervisor

Animatronics Foam Latex Technician

Animatronics Coordinator

Animatronics Mold/Mould Makers

Animatronics Designer

Animatronics Sculptor

Animatronics Mechanical Supervisor

Animatronics Seamstress

Animatronics Technician

Animatronics Hair/Fur Technician

Animatronics Control Systems Designer

About the VES

VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession.

VES is the entertainment industry's only official trade organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives. Its 1,800 global members contribute to all areas of entertainment from film, television and commercials to music videos, games and new media. VES strives to enrich and educate its members and the entertainment community at large through many domestic and international events, screenings and programs. Visual effects professionals constitute a vital creative force in content creation and are literally shaping the future of entertainment.

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