

SCHEDULE ANNOUNCED FOR 2006 VES FESTIVAL OF VISUAL EFFECTS

May 25, 2006, Los Angeles - The schedule of presentations and participants for the 2006 VES Festival of Visual Effects has been announced by Eric Roth, Executive Director of the Visual Effects Society (VES). A high-profile list of presenters and projects is now scheduled during the 8th annual gathering July 6-8, 2006 at the famed Egyptian Theatre in Hollywood, California.

"We are exceptionally thrilled with the high caliber of events for our Festival this year," says Roth. "The Festival committee has put together an incredible line-up of artists and panels. We're certain that fans and students of visual effects will be just as interested as veteran industry artists and VES members. Because the Festival has grown year after year, we needed to find a larger space and we're excited that the historic Egyptian Theatre was available."

A variety of topics and techniques will be the subject of eleven different events. Technical and artistic looks behind-the-scenes of this summer's blockbusters including "The Da Vinci Code," "X Men: The Last Stand," "Superman Returns" and "Cars" will be featured, along with a special advance screening of "Monster House." Industry veterans and Oscar winners, like Dennis Muren, John Myhre, Robert Skotak, and Mark Stetson, will look at the art of visual effects. A retrospective of the classic "Aliens" will also be included during the three day event.

For the first time, the VES Festival of Visual Effects will include an all-access and ongoing showcase of international, experimental, animated and student film works during the Festival's three day schedule. This will be presented in the Egyptian's smaller screening room, the Steven Spielberg Theatre. The entry area of the Egyptian will be transformed into the Festival Courtyard and will feature visual effects and entertainment industry vendors, special displays, and a Hospitality Tent.

The 2006 VES Festival of Visual Effects will be open to the public. The full schedule and information on buying festival passes or tickets to individual events and sponsorship opportunities is available at the official website for the 2006 VES Festival of Visual Effects, www.visualeffectssociety.com, or by contacting the VES office at (310) 822-9181 or info@visualeffectssociety.com.

One of Hollywood's youngest organizations, the VES was formed in 1997 in response to the explosive growth in the visual effects industry. It is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to improving the welfare of its members by providing professional enrichment and education, fostering community, and promoting industry recognition. The VES is the entertainment industry's only organization representing the full breadth of visual effects practitioners including artists, technologists, model makers, educators, studio leaders, supervisors, PR/marketing specialists and producers in all areas of entertainment from film, television and commercials to music videos and games. Comprised of a diverse group of about 1,400 global members, the VES strives to enrich and educate its own members and members of the entertainment community at large through a multitude of domestic and international events, screenings and programs.

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